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Daily Eastern News: February 04, 2000

Eastern Illinois University

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30°
24°

Cloudy



Inside Local celebrities

Associate professor forms a
successful local band with
Eastern students.

Story in section B

The Daily Eastern News

Eastern Illinois University
Charleston, Ill. 61920
Vol. 85, No. 75
16 pages 2 sections

"Tell the truth and don't be afraid."

Friday
February 4, 2000

Sports Heart breaker

Austin Peay goes the length of
the floor to beat the Panthers
on last-second shot.
Story on Page 8A



Retention rate for freshmen remains high

By Julie Bartlow
Campus editor

The retention rate of first-time freshman entering Eastern last fall and returning for this semester has increased from 92.74 percent last year to 92.95 percent, according to the 10th-day spring enrollment reports.

Eastern also continues to have a high freshmen-to-sophomore retention rate of 81 percent compared to 50 percent nationally, said Lou Hencken, vice-president for student affairs.

"We're very pleased with (the numbers of) our on campus enrollment," Hencken said. "We'd like to stay near the number of between 10 and 11,000 students. Our freshman-to-sophomore retention rate is also something we are very proud of. This most recent retention data says a lot for Eastern's commitment to student success."

Last fall, Eastern broke its record for the largest number of graduating students in the history of the university, Hencken said.

"(There were 900) students that graduated last December," he said. "This is the largest graduating class in the history of the university."

This semester's total of enrollment includes 1,650 freshmen, 1,817 sophomores, 2,290 juniors, 3,141 seniors and 1,353 graduate students. Of the total, 8,522 are full-time and 1,729 part-time.

Enrollment this spring has dropped to 10,251 students compared to 10,750 students last spring. About 6,050 students are female and 4,201 are male.

Hencken said incoming applications for the 2000 fall semester have shown freshman enrollment will be steady, as it was this year.

"We are where we were last year, which is a good sign," he said. "If we take a look at past figures, the seniors are the largest class and this shows we need to work extra hard to keep our students and recruit freshman."

Minority enrollment up slightly

By Mark Davenport
Staff writer

The number of minority students enrolled this semester is 854, an increase from 7.5 percent, (809 students) last year to 8.4 percent of the total enrollment this spring, according to the 10th-day spring enrollment reports.

The number of international students also increased from 124 last spring to 146 this spring.

In a possible break with its past policies, Eastern may no longer set a numerical goal for the recruitment of minority students, said Lou Hencken, vice president for student affairs.

The Strategic Plan of former Eastern President David Jorns called for 12 percent of the student body to be minorities, but recruiting consistently lagged behind official goals.

Though Eastern President Carol Surles shares her predecessor's commitment to diversity, Hencken said he found it unlikely Surles would continue to seek a specific number of minority students. Officially, though, the policy remains in place and Hencken said Eastern was "still striving for (the 12 percent) goal."

Johnetta Jones, director of the Minority Affairs office, expressed her "mixed emotions" towards abandoning a numerical goal for minority recruitment.

See **MINORITY** Page 2A



Sara Figiel / Assoc. Photo editor

Killing time with Stuart

Charleston residents Pam Hunt and her daughter, Rebecca Hunt, read a book outside of the Dvorak Concert Hall in Fine Arts and Music building Thursday night. Pam and Rebecca are reading "Stuart Little" to pass the time as they wait for others to get out of their music lesson. Rebecca also takes music lessons at the concert hall; she is learning how to play the violin.

Federal suit claims county officials violated man's civil rights

By Matt Neistein
and Julius Sexton
Staff editors

An Eastern graduate and Mattoon resident filed a federal lawsuit against the Coles County State's Attorney's office and three Coles County Sheriff's deputies Jan. 14, alleging violations of his civil rights.

Michael Welsh filed a suit in the federal court in Urbana alleging he was arrested Nov. 15, 1999, on a warrant that was supposed to be annulled

State's Attorney's office, three sheriff's deputies named in lawsuit

by assistant state's attorney Bree Pavey. Welsh also alleges during his 30-hour stay in the Coles County Safety and Detention Center three deputies taunted him and refused to supply him with medication for a heart condition.

State's attorney Steve Ferguson declined to comment, saying only that the matter was being handled by the office's insurance company.

Sheriff Ron Scott also declined to comment, as did the three deputies named in the suit, on the advice of lawyers.

Welsh was involved in a car accident on Aug. 25, 1999 and received a traffic ticket for failure to reduce speed to avoid an accident. As a result of the accident, Welsh required major shoulder surgery.

The court date for the traffic cita-

tion was scheduled for Oct. 25, 1999, the same morning as a pre-operation examination by Dr. James M. Kohlmann in Charleston. The surgery was scheduled for 9 a.m., and the court appearance was at 11 a.m. Welsh said he went to the 9 a.m. surgery because he was told it would take only an hour and he would have time to make it to the court appearance.

The surgery lasted 2 1/2 hours and Welsh was released at 11:30 a.m. Welsh said he went immediately to the state's attorney's office and explained the situation to Pavey.

Welsh alleges Pavey agreed to reschedule a court appointment and remove the warrant for his arrest.

In a letter written to Welsh dated Dec. 21, 1999, Pavey wrote she agreed to annul the warrant only "if (Welsh) could provide me with documentation verifying that you were ...

See **FEDERAL** Page 2A

The Daily
Eastern
News

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Daily Eastern News staff

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Nicole Meinheit

To reach us

By foot: The Daily Eastern News is located in the south end of Buzzard Hall, which is at Seventh Street and Garfield Avenue next to the Tarble Arts Center and across the street from the Life Science Building.

By phone: (217) 581-2812

By fax: (217) 581-2923

By mail:
The Daily Eastern News
Buzzard Hall
Eastern Illinois University
Charleston, IL 61920

By e-mail:

Editor in chief Meghan McMahon
cumkm7@pen.eiu.edu
Managing editor Laura Irvine
culki@pen.eiu.edu
News editor Amy Thon
cuall2@pen.eiu.edu
Associate news editor Nicole Meinheit
cunmm2@pen.eiu.edu
Editorial page editor Geneva White
cuglw1@pen.eiu.edu
Sports editor Kyle Bauer
cukmb12@pen.eiu.edu
Verge editor Sean Stangland
cusds@pen.eiu.edu
Photo editor Mandy Marshall
cuakm5@pen.eiu.edu

Police nab more than half ton of cocaine

CHICAGO (AP) — Chicago's new narcotics commander started off his first week with a bang when police seized more than half a ton of cocaine on the city's Northwest Side.

Acting on a tip, police seized 1,669 pounds of cocaine and \$11,900 in cash at a house Wednesday night.

Narcotics Commander Eugene Williams, appointed

Tuesday, said the drugs have a street value of more than \$94 million. The bricks of cocaine formed a wall three feet high and 15 feet long when displayed at a police news conference Thursday.

After police were tipped off they quickly put the house under surveillance, Williams said, and saw three men loading a white van with the drugs, believed to be from Mexico.

Federal

from Page 1

unavoidably detained at the hospital."

Records show that Welsh faxed Pavey a document at 1:30 p.m. the same day. The document Welsh claims to have faxed indicates his 9 a.m. appointment, but not the length of the visit.

Pavey wrote that, according to the document she was sent, Welsh "had ample opportunity ... to contact someone here regarding (his) anticipated absence." She also wrote that Welsh did not attempt to contact her after that day so she could not advise him of her decision. Welsh agreed he did not attempt to contact her.

"She had pledged to me she'd quash the warrant," he said.

At about 10:30 a.m. on Nov. 15, Sheriff's Deputy Lonnie Cooper of the Coles County Sheriff's Department arrived at Welsh's apartment at 109 Prairie Ave. in Mattoon and arrested him for failing to appear in court. Welsh was still recovering from the surgery, which took place Oct. 28, and answered the door with his arm in a brace.

After telling the deputy that there was a mistake, Welsh alleges that Cooper said he was taking the 47-year-old Welsh to jail if he had to "drag (him) kicking and screaming."

He was then arrested without the opportunity to bring a foam device to keep his arm elevated, prescribed to him by doctors, as well as medication for pain, asthma and a heart condition.

"I had not had any pain medication all day," he said.

Welsh alleges during the booking process, Deputy J. Jean asked if Welsh had any medical appointments to attend that morning. When Welsh answered that he did, he alleges Jean told him in a mocking voice, "Well, I guess you're not going to make that one!"

"He was just making fun of it," Welsh said.

Bail was \$101, Welsh said, and the first friend he called to bail him out didn't show up. Welsh only had one of the five heart medications he takes daily, which he alleges he told jail personnel. He also told them to call Pavey, and was told she couldn't be reached.

A phone in the holding cell was

turned off after Welsh inadvertently called the jail office.

"If I had even tried 911, I couldn't have," he said.

While changing into an inmate jumpsuit, Welsh said he suffered an asthma attack.

"I could just barely breathe while I was changing clothes," he said.

A request for medical attention led to an untrained person taking his blood pressure and the delivery of an over-the-counter pain medicine, he said.

The meals he was served consisted of fried chicken, eggs and Fritos, he said, none of which he could eat.

"I have a very restricted diet because of the heart problem," Welsh said.

He was bailed out 30 hours later by a cousin from Mattoon.

Deputy J. Willis, the night supervisor at the jail, was named in the suit along with Jean and Cooper.

Citing an activist nature, Welsh, who lives on Social Security and disability under the Americans with Disabilities Act, said he hopes the suit "corrects the conditions at the jail."

The suit did not list damages requested.

Minority

from Page 1

"If you don't have any goal, you're just treading water like frogs on a lily pad," Jones said. "If you have a target to shoot for, you can measure your progress."

Jones suggested the number of minorities in the student body should match the diversity of Illinois — a move Jones said would make Eastern "reflective of the population of the state." She also said "perhaps the day of statistical numbers is over," but "the 12 percent goal is a realistic one."

When assessing minority recruitment efforts, Hencken said he hates using percentages. He tries to "look at the overall picture," and considers other factors such as minor-

ity graduation rates.

"In the last 10 years ... we have admitted and graduated more students of color," Hencken said. "And we're going in the right direction."

Hencken said he saw several reasons that have made minority recruitment difficult for Eastern in the past.

"Money is a problem," he said, describing the intense competition between universities for attractive recruits such as honors and minority students. He called looking exclusively at statistics "misleading," saying that "change is not an overnight process."

Hencken said he sees practical benefits of diversity in the student body. A diverse classroom makes students "better able to deal with people who are different than them," he said. "The vast majority of students will work in a diverse workplace."

police
blotter

Disturbing peace

Bridget Winger, 22, of the 500 block of Monroe Avenue was cited for disturbing the peace at 3:30 a.m. on Wednesday at her place of residence.

Property damage

Daniel G. McKillip, 37, of Lerna, reported criminal damage to property at 9:45 a.m. on Sunday at his business at 407 Lincoln Ave.

Trespassing

Shawn Finnin, 23, of Chicago, was cited for criminal trespass of property and disorderly conduct at 1:18 a.m. on Saturday at 315 Lincoln Ave.

Correction

In an article talking about a resolution to transfer equipment from the Student Recreational Center to residence halls, a statement concerning accessing equipment when the recreational center is closed was incorrectly attributed to Adam Weyhaupt. Sabrina Bowens made the statement. Also, a statement concerning student fees was incorrectly attributed to Weyhaupt. Jim Miller made the statement.

The News regrets the error.

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Carman flood 'ruins' students' belongings

Water heater pipe bursts; Eastern not going to pay for damaged items

By Julie Bartlow and
Branden Delk
Staff writers

Around 3:30 a.m. Wednesday students on the second floor in the south tower of Carman Hall awoke to the sound of service workers vacuuming and mopping water that had flooded the floor.

A water heater pipe burst which caused most of the second floor and part of the first floor to overflow with water, said Mark Shaklee, associate director of housing and dining.

"The flood came from a water heater in one of the students' rooms," Shaklee said. "One of the heating pipes from the heater broke."

Shaklee said the reason why the pipe broke was possibly because one of the students could have turned off the water pipe and opened their window allowing the pipe to freeze.

"We have had other pipes (break like this) in the past," he said. "It's real hard to say if it could have been prevented because you can't see the spot in the pipe that's (possibly) going to break."

The resident assistant called for help and the environmental control, service workers, staff and police all came to help with the situation, Shaklee said.

The water destroyed some students personal belongings and books.

"My roommate's stuff was ruined," said Aaron Swiercz, a freshman music major.

Swiercz said because of the flood, he and his roommate had to miss their classes and several of their books were ruined.

Scott Butler, a freshman journalism major and Swiercz's roommate, said the university implied blame on him and Swiercz for the flood and damage even though they had no idea what was going on.

"Overall, I have learned from this experience you should have renter's insurance," Butler said.

Shaklee said the university does not pay for any student property damages that are caused by circumstances like this.

"Students are encouraged and should buy renter's insurance or home insurance that will cover their personal belongings," he said. "The insurance will pay for damages caused by accidents that may happen such as this. We do, however, help out with the students bedding and anything else that may need to dry out."

Shaklee said most of the students' belongings, such as T.V.'s and radios, should be fine after they have had the chance to dry out.

"The (first floor's) e-mail lab happened to get wet," Shaklee said. "We had to close it off, but it will reopen when everything has time to dry."



Sara Figiel / Assoc. photo editor

Slushy mess

Matthew Armstrong, a senior chemistry major, tries to stay warm and dry as he walks home Thursday afternoon. The warmer weather earlier in the day left mud, puddles, slush and dirty snow mounds all over campus.

CAA discusses economics course

By Shauna Gustafson
Administration editor

The Council on Academic Affairs postponed a discussion of a new capstone course for economics Thursday.

The proposed course would include a standardized test to assess how much a student has learned by the time they take the course. The score of the test would make up 30 percent of a student's final grade for the course.

Ron Wohlstein, CAA member, asked to postpone the discussion until the Committee for the Assessment of

Student Learning could present the CAA with a policy of how classes may assess students knowledge.

"This isn't about the economics course it's about a larger issue," Wohlstein said. "(CASL needs to) develop the policy, then bring it to CAA and we'll act on it."

Mary Wohlrahe, CASL chair, said the problem of assessment policy arose when the new economics course was developed, including the standardized test.

"I think the presumption is this class will test what students in economics should know," Wohlrahe said. There are two things faculty

members agree on; departments have to set their own objectives and what is in the best interest of students is what must be done, she said.

She also said the issue of assessment is one that needs to be discussed.

Wohlrahe said the issue is intelligent people disagree about what is best for students.

CAA also discussed the time frame in which course changes for the general education core will be looked at. Some audience members were upset that courses would not be looked at in time to be in the fall 2000 course book.

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The Daily Eastern News

Opinion page

Friday, February 4, 2000

Page 4

Just the right size

Eastern's enrollment for the spring semester includes 8,522 full-time students and 1,729 part-time students.

Eastern currently has an informal enrollment limit to keep with the university's image of a small school. The enrollment limit is a good concept, because limiting the enrollment of students benefits those who are currently here.

Lou Hencken, vice president for student affairs, said the state of Illinois does not require Eastern to put a cap on enrollment. However, Eastern does set an average goal for enrollment each year. Generally, the university shoots for around 10,400-10,500 for fall enrollment.

Enrollment limit

Limiting enrollment after a certain point helps Eastern keep its small image that attracts students.

"The one thing we constantly shoot for when we do enrollment is when we try to do everything possible so there are seats available in the classes students need," Hencken said. "You can only admit the number to which you have the resources to accommodate them."

Class availability is a common complaint from students when it comes time to register for classes, so an enrollment limit can help to ease the space availability problem.

He gave the example of Health Services, which was built to accommodate a 4,000-student population. However, it now needs to expand to accommodate a 10,000-student population.

The university is satisfied with an average population of about 10,000. It's part of the image "big enough to matter small enough to care" that Eastern prides itself on.

"One of the things we really like about Eastern is the small-size campus," Hencken said. "... We don't want to be a university the size of Illinois State. We just don't have the facilities."

In the last 10 years on campus enrollment has always been between 10,000 and 10,800.

Eastern should continue to work on keeping enrollment at a manageable level so that the students here will receive the best possible education.

■ The editorial is the opinion of the editorial board of *The Daily Eastern News*.

Today's quote

By viewing Nature, Nature's hand maid Art,
Makes mighty things from small beginnings grow.

John Dryden,
English poet, 1631-1700

Take time to ponder crucial decisions

We've all been there before. You're hungry and need a quick "pick me up" in between classes. So you make your way to the nearest vending machine and you are immediately faced with a multitude of choices.

They're really beautiful things, these vending machines, offering anywhere from 40 to 50 choices for a wholesome snack.

Having all those delicious choices dangling in front of your face really makes for a tough decision.

You must consider what category of snack you want. Will it be chips, crackers, chocolate or sweets? And cost, especially for college students, is always a factor.

Do you want to spend 50 cents on something smaller, 65 or 70 cents on a bigger bag of chips or a candy bar or do you want to indulge yourself and dish out 90 cents for a Ho Ho or cherry pie?

Now I, being the busy student journalist that I am, frequent the vending machine for a quick snack all too often. And it never fails. Every time, I find myself standing behind someone spending a couple solid minutes of his or her life weighing out the vending machine options. Will it be A2, B4 or should I get crazy and select F6?

But hey, it is a fairly important decision ... I mean who wants to throw away 50 cents, 65 cents or even 90 cents on something they don't want to eat?

Now many of you are probably wondering where I'm going with this, but my point is that when people make a trip to the vending machine, they think their decision through thoroughly because whatever item spins off the machine and falls to the bottom is important to them.

What I can't understand is how students can spend several minutes of their life staring at a vending machine, seriously contemplating the decision of what to eat, and then hardly think twice about making some of the most important decisions in their life.

College is a time when students are faced with important decisions and choices that will shape their lives forever. Whether it be smoking, going to class, drinking or doing



Bill Ruthhart
Associate sports editor

"When students decide to binge drink ... or even go as far as doing drugs, they hardly ever seriously think through their decisions."

drugs, college students face several forks in the road that have the potential to forever change their lives.

And one would assume when making such an important decision, that a person would thoroughly think through his or her decision, making sure it is truly the choice they want to make. But the majority of the time, that simply isn't the case.

When students decide to binge drink, smoke cigarettes or even go as far as doing drugs, they hardly ever seriously think through their decisions. Usually it's a spur of the moment, peer-pressure-influenced choice that usually comes back to haunt them.

Now, I'm not necessarily condemning people for making these decisions, it's their choice and their life. As long as they weigh out the pros and cons and make a well-thought-out decision, I respect that.

But it's the people who make stupid, potentially life-ruining decisions without thinking about the consequences for a nanosecond who bother me.

How someone could spend twice as much time deciding between HO HOs and a Whatchamacallit at a vending machine than they do when making an important life decision, such as smoking or drinking, simply mesmerizes me.

Maybe we take so much longer to decide what we want from the vending machine because we aren't influenced by anyone else's opinion; we're making our own decisions. An individual's decision should be just that — a decision made by one individual.

Life truly is one big vending machine, and each of us are faced with a plethora of decisions on a daily basis. And the decisions we make, some more important than others, shape our lives and make us who we are.

So the next time you're faced with an important decision, think it through thoroughly and ask yourself, "Do I really want to pay 90 cents for HO HOs?"

■ Bill Ruthhart is a sophomore journalism major and a monthly columnist for *The Daily Eastern News*. His e-mail address is cubrr2@pen.eiu.edu. Columns are the opinion of the author.



First Amendment protects all opinions

I am a journalism major and I aspire to one day be able to use my writing skills to earn a living I also consider myself incisive and even a bit intelligent.

Please don't stop reading though, this whole letter is not about myself. My point is that as a journalist, my opinions should not affect my reporting of the news.

However, there are avenues in which I can express my opinion, such as this letter.

The same opportunities are extended to every other American, including the dastardly John Rucker.

Sports Illustrated was interviewing John Rucker the person as well as the baseball player.

All Rucker did through his disparaging remarks was reveal that he is

Your turn

Letters to the editor

an unenviable person.

Rucker was off-duty and if he wanted to reveal his prejudices than at least he picked a proper forum to do so.

Would you let your boss censor you while you're on vacation?

Furthermore, how many comedians make a good living through comments similar to that of Rucker's? Jeff Foxworthy and Chris Rock certainly come to mind.

And finally, did everyone forget that Rucker is employed by a team whose emblem still demeans Native Americans?

I certainly don't agree with Rucker, but doesn't the First

Amendment give him the right to be an idiot?

Patrick Guinane
sophomore journalism major

Letter policy

The Daily Eastern News accepts letters to the editor addressing local, state, national and international issues.

They should be less than 250 words and include the author's name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed.

Depending on space constraints, we may have to edit your letter, so keep it as concise as possible.

Send letters to the editor via e-mail to cumkm7@pen.eiu.edu

Banquet held in honor of former vice president

By Shauna Gustafson
Administration editor

A retirement reception for Jeanne Simpson, former vice president for academic affairs, will be held today. The reception will be held from 2 p.m. to 4 p.m. in the 1895 Room of the Martin Luther King Jr. University Union. Simpson, who first began working at Eastern in the English depart-

ment as a part time faculty member in 1975, will move with her husband, John, to Estes Park, Col. on Monday. He worked as a professor in the English department since 1975 and retired in September. Simpson was founder of the writing center and worked as its director for nine years. She joined the academic affairs office in 1990 and has served as vice president ever since.

Simpson said she and her husband have several plans for their retirement, including travel and "whatever else seems fun." "We'd like to go to Italy, the south of France," Simpson said. She also said the house they have bought in Estes Park is about 20 to 25 years old and needs remodeling. "It needs to be updated, redecorated and that will be fun," Simpson said.

Bowl to showcase high school talent

By Michelle Jones
Activities editor

Eastern will be hosting an all-day competition showcasing talented area high school students. The Honors Program will hold its fifteenth annual Scholastic Bowl tournament starting at 8:30 a.m. Saturday on the second floor of Coleman Hall. The competition is a round-robin tournament consisting of 24 high school teams. The goal for each team is to beat its opponent and win the match, said Erin Tepen,

coordinator for the event. All teams are guaranteed at least three matches, and the winners from each bracket will advance to the five championship rounds which will start at 12:15 p.m., a press release stated. Questions cover a large range of topics including trivia, current events, history, English, literature and math, Tepen said. The scholastics bowl tournament is a way to "showcase Eastern," said Herbert Lasky, director of the Honor's Program.

All-day Greek conference held Saturday

By Ben Eagleson
Staff writer

Featured speakers from around the country will be part of an all day conference designed to strengthen leadership skills in the Greek community.

The third annual Greek Leadership Conference will take place Saturday from 10 a.m. to 4 p.m. in the Martin Luther King Jr. University Union. There will be two conference sessions on Saturday. Both sessions will have case studies, educa-

tional sessions and speakers, said Mike Haney, conference planner. There also is a catered lunch at the conference. The cost of the conference is \$10. Those interested in attending can call the Student Life Office at 581-3967 for questions.

IBHE approves purchase of land for parking

By Shauna Gustafson
Administration editor

The Illinois Board of Higher Education Tuesday approved a non-instructional capital project for Eastern. The project involves purchasing 7,000 square feet

of land adjacent to campus to develop nine additional parking spots. Cost of the project will be \$52,500, plus closing costs, and will be paid for through parking operations. Don Sevener, IBHE director of communications, said the only involvement the IBHE had in the project was approving it.

daily briefing

Residents worried for town after fire

VERMONT, (AP) — Heavy fire damage at the Vermont Foundry Co., one of the largest employers in Fulton County, has residents fearful that the plant will close for good and doom their small town to wither and die. John Mahoney Jr. of Macomb, whose family owns the foundry, refused to say whether the plant will reopen. However, foreman Larry Rumler said Wednesday the plant will rebuild and the more than 100 employees will get their jobs back.

The extent of damage from Tuesday's fire has not been determined. "All I know is that if (the foundry) doesn't rebuild, this town will go under," said Salina Gilson, whose husband Bobby Gilson worked at the plant for more than a year. "The foundry is the only thing keeping this town alive."

Prison guard charged with taking bribes

OTTAWA, (AP) — A guard at the Sheridan Correctional Center has been charged with accepting bribes to allow inmates to have sex with visitors in a utility closet, the LaSalle County state's attorney said Thursday. Raymond Gelsthorpe of Streator was charged with 14 counts of official misconduct and seven counts of bribery. LaSalle County State's

Attorney Mike James said seven inmates each paid \$250 for "a few moments in the utility closet." "That was the going rate," James said. Wives and girlfriends of inmates were allowed in the closet over an 11 month period, beginning in October 1998, James said. Gelsthorpe, who was released after posting 10 percent of a \$25,000 bond, could not be reached for comment. A conviction on an official misconduct charge carries a prison sentence of two to three years and up to a \$25,000 fine. Bribery is punishable by three to seven years and up to \$25,000.

Gambling interest gives mayor funds

ROSEMONT (AP) — Gambling interests gave Rosemont Mayor Donald Stephens \$96,000 in campaign contributions after he helped persuade state lawmakers to make sweeping changes to the state's gambling law, according to campaign records. Changes in state law included an amendment that could land a casino in the Chicago suburb; although, a lawsuit may foil the plan. According to a report in Thursday's Daily Herald newspaper, the biggest contributions to Stephens' political fund included \$42,000 from Emerald Casino Inc., which is currently building a gambling barge in Rosemont. Campaign records also show that Stephens got \$27,000 from family members of Arlington Race Course owner Richard Duchossois and one of his family's companies. The gambling provisions Stephens helped secure included lucrative subsidies for the race course.

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Panther wrestlers do double duty

Eastern hosts N. Iowa, travels to Missouri

By Kevin Mulcahy
Staff writer

Eastern's wrestling team, looking to improve its undefeated record, will be heading into a tough weekend with two meets, going head-to-head against No.9 University of Northern Iowa tonight, and Sunday against the University of Missouri.

"We want the guys to rise to the occasion and to release their abilities," head coach Ralph McCausland said.

The last time Eastern saw UNI was at Cedar Falls last year, when Northern Iowa defeated Eastern 31-10.

UNI has dominated the Panthers, winning the last 11 meetings. Eastern will be looking to break that losing streak when they host Northern Iowa tonight in Lantz Gymnasium at 7 p.m.

"Our main concern is confidence level going in there," McCausland said. "We've trained extremely hard in the past couple of weeks. Everybody is just going to have to wrestle."

This competition is a significant match up do to the fact that the teams will be going



Mandy Marshall / Photo editor

Sophomore Kyle Bracey grapples with Southern Illinois-Edwardsville's Ross Renken in Eastern's victory Sunday. The Panthers will host Northern Iowa tonight and travel to the University of Missouri Sunday.

head-to-head at Regionals.

McCausland believes that it is up to his team to determine what happens against Northern Iowa.

"The motivation should be that they have it in their hands," McCausland said. "It's within

their hands to dictate what happens at Regionals. That's the motivation right there."

Eastern is coming off a relatively easy win over the Cougars from Southern Illinois - Edwardsville that improved the Panthers record to 4-0.

"Practices were rough," McCausland said. "That was the only positive thing last weekend - that we didn't have to slow down training."

UNI has been on the road for its last nine meets with a 7-1-1 record during that stretch. UNI is 7-2-3 overall in dual meets this season.

According to McCausland, some of the key match ups to watch will be with Kelly Revells in the 133 pound bout and Don Pool in the 141 pound bout.

UNI has a number of wrestlers that are ranked nationally that will be wrestling against Eastern, but McCausland says that it's really not a concern of the teams.

"Rank nationally doesn't mean anything," McCausland said.

After the competition between Eastern and UNI Friday, the Panthers have to quickly get ready and travel three hours to face the University of Missouri Tigers in Columbia Sunday at 2 p.m.

Missouri is 9-8 in dual competition this season and is on a two-meet losing skid, which it will be looking to break this Sunday.

At 141 pounds, Don Pool (No.19) will wrestle No.18 national ranked Jeremy Spates. Jason Lawrence (149) will take on Jeff Urban, who is ranked No. 17 in the nation.

"We won't face Missouri head-to-head in Regionals," McCausland said. "But they will be a strong common opponent."

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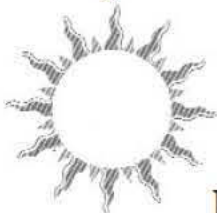


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Panthers miss opportunity at third straight OVC victory

By Kristin Rojek
Associate sports editor

The women's basketball team held on to Thursday night's game against Austin Peay, falling behind by no more than eight points, but in the end the Panthers could not regain the upper hand and fell to a 68-65 loss.

Down by three points, Eastern once again looked to junior Renee Schaul with seconds left for another miracle shot similar to the winning shot at the buzzer last weekend against Morehead State.

This time, Schaul's shot was rejected at the rim and the buzzer sounded while the Governors sealed their victory and climbed further up the ladder in the Ohio Valley Conference at 6-5.

The Panthers (4-7, 6-13) gained a comfortable eight point lead halfway into the second half, but their lead was quickly reduced with two three pointers by Governor Brooke Armistead. Armistead posed a threat throughout the game, ending with a game-high 22 points and shooting 6-of-6 at the line.

Also contributing double digits for Austin Peay were Jocelyn Duke with 16 points and nine rebounds, Kelly Chavez with 11 points, and Paige Smith with 10 points and five rebounds.

Playing only 14 minutes Thursday night, senior forward Leah Aldrich-Franklin led the Panther scoring with 13 points and teammate Schaul came through for the team with 10 points, nine rebounds and seven assists.

Eastern's 51.9 shooting percentage outweighed Austin Peay's 36.9 effort, but Eastern's strength was in the lane while Austin Peay featured an inside-outside attack.

Eastern headed into the locker room skidding by with a 31-30 lead after two consecutive three point shots by Monica Bernat.

Bernat helped the Panthers regain the lead once again after a layup by redshirt freshman Brooke Gossett tied the game at 21 with a layup still with eight minutes on the clock. The first half was a rollercoaster for the scoreboard, tying the game six times and allowing no more than a seven point lead for either team.

Despite Thursday night's loss at Austin Peay, Eastern will head back to Tennessee this Saturday where they will face Tennessee State.

Heading into Thursday night's contest, Eastern and Tennessee State were tied in the conference standings with a 4-6 record. Eastern defeated the Tigers 60-54 the first time the two teams met this season.

If the Panthers suffer another loss on the road this weekend, they will diminish their hopes of playing in the OVC tournament – and with just six games left, the pressure is on for another Eastern win, and time is running out.

Turnabout is fair play

Turnaround jumper at buzzer beats Panthers

Anthony Braviere
Staff writer

After coming back to win on a last second shot in their first meeting, Eastern got a taste of its own medicine as Austin Peay beat the Panthers 70-69 with a last second shot of its own.

Men's basketball	
EIU	69
AP	70

With the score tied at 67, and 10 seconds left in the game, Panther guard Michael Forrest drove through the lane to try for the win. He missed his first shot, but grabbed his own rebound and tipped it back in to put Eastern (10-9, 6-5) up 69-67 with just over one second left.

After an Austin Peay timeout, the Governors (11-8, 5-6) had one last desperation shot. Austin Peay threw the ball the length of the court to forward Sam Hassel

and, after catching the bomb, he turned and shot a 24-footer. The shot swished through the basket and won the game for the Governors.

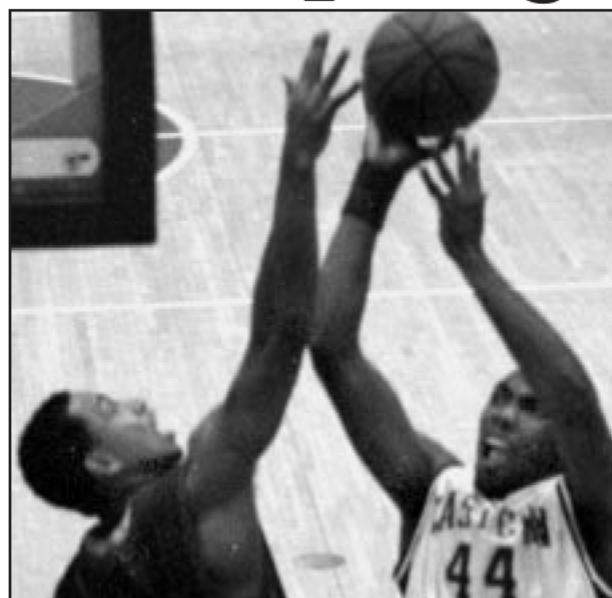
"We didn't play with any intelligence on the last play," Eastern head coach Rick Samuels said in a post-game radio interview on WCBH.

"We knew we had fouls to give, and we should have just knocked the ball down. But we didn't."

It was deja vu for these two teams, who played in early January. Despite being down as many as 18 in the first contest with the Governors, Eastern won a last second shot by Merve Joseph that ironically was set up by Forrest.

Injuries did in the Panthers again against Austin Peay, with Forrest leaving the game due to sickness.

See **TURNABOUT** Page 7A



Mandy Marshall / Photo editor

Redshirt freshman Henry Domercant goes up for a shot with a Tennessee State defender in his face. Domercant scored 14 points in Eastern's lost to Austin Peay Thursday night.



All-American aspirations

Senior heavyweight on pace to achieve All-American goal

By Kevin Mulcahy
Staff writer

Senior wrestler Mike Russow began his collegiate athletic career on a football scholarship to Illinois State University.

One year later ISU dropped its wrestling program, and Russow left to pursue his goal of becoming an All-American wrestler.

Three years later, Russow has himself in good position to do just that. The Panther heavyweight is now ranked ninth in the nation and has been ranked among the nation's best all season.

"This is his third year competing for us," head wrestling coach Ralph McCausland said. "He stepped in right away and took charge. We used to start meets out at 125 pounds and end with heavyweights, and I remember having to come to the end and depend on Mike in dual meets."

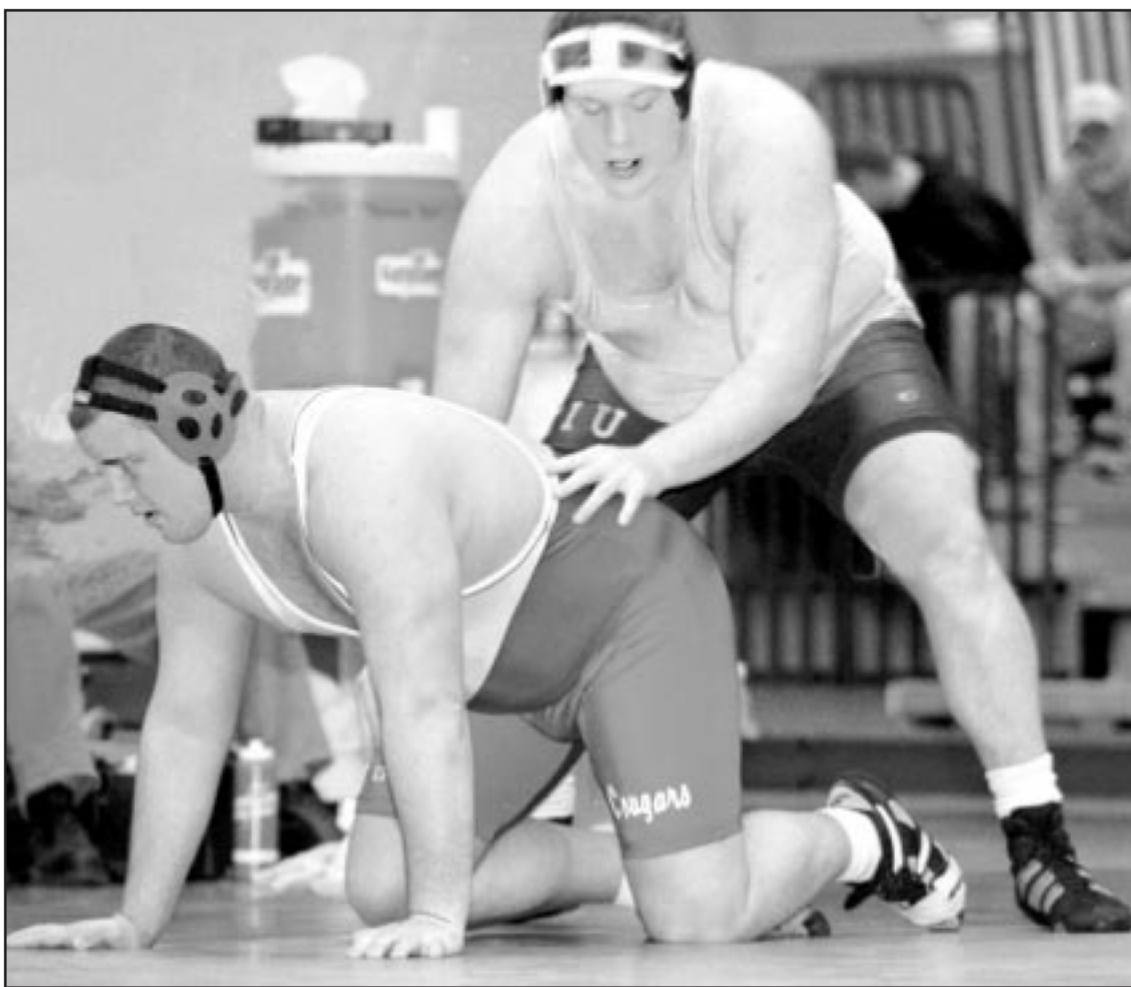
This year Russow is ranked ninth in the nation and is the second consecutive year he has achieved national ranking.

Russow has competed in Nationals twice, finishing the 1998 season 28-12 and 24-7 last year, but Russow has also placed second in the NCAA East Regional.

"I want to be All-American," Russow said. "It's my goal."

After just one year at ISU, Russow decided to leave the school mainly because the university had dropped the wrestling program.

Russow then went on to attend Lincoln Community College for one year. Under the coaching of former Eastern wrestler, Dave



Mandy Marshall / Photo editor

Panther heavyweight Mike Russow hovers over Southern Illinois-Edwardsville's Aaron Wiens Sunday. Russow is the No. 9 ranked heavyweight and has been nationally ranked all season.

Klemm, Russow was juco All-American and he paced sixth nationally.

After one year of junior college Russow came to the decision to come to Eastern Illinois where he would continue his wrestling career.

"He came in with great credentials and developed leadership right away," McCausland said. "He is a heavyweight but he's a tremendously skilled athlete."

Russow again transferred to a new school and was forced to get

used to the different environment.

"It was a big change. Lincoln was so little, it was like high school," Russow said. "I had to get used to college life."

At Eastern Russow has had a great career and looks to finish out his career at the top.

"If I work hard, I can get better," Russow said. "I can be All-American."

Right now Russow is focusing on the rest of the season and trying to reach his goals.

"I'm taking this year a lot more serious, I'm trying to keep my focus and keep my shape," Russow said. "This is my last year. If I don't place it will be a waste."

Russow said that it was an accomplishment to be ranked, but right now at the end of the season it doesn't matter much to him.

"Last year it was an accomplishment, but anybody can win," Russow said. "Ranks don't mean much to me. It's what you do at the end of the season that counts."

on the **VERGE** of the weekend

friday, february 4, 2000



"Hi. We're Jeff Pahati and the Charleston Sound Machine... really."

by **tony scott**
Associate Verge editor

There has always been the stereotypical image of the college educator: a stuffy, all-too-serious old man sitting in his "study" surrounded by books that seem to have no purpose whatsoever. But English associate professor Bob Zordani completely blows that cliché apart, and he does it through music.

A music staple in Charleston for quite some time, Zordani usually jams with local bands like Great

Scott (formerly URB), Trickle Down and Reverend Robert, but now he has also joined up with a band made up completely of EIU students.

Known as the Charleston Sound Machine, the band, which is the unofficial "house band" on occasional Thursdays at Mike and Stan's tavern in downtown Charleston, is comprised of Tim Piatek on drums, Jason Racutt and Erik Nelson on percussion, Jeff Pahati on guitar and vocals, Josh Burchaki on bass and Zordani on harmonica.

The collaboration between the teacher and the Sound Machine started when Piatek asked Zordani if he could lay down a harmonica

track on a song Piatek was recording for a class project.

"I went over and helped (Piatek) with that project and mentioned that I had a band of my own," Zordani recalled.

Zordani's band, the Ravens, plays Charleston's Uptowner on occasion, and Piatek asked Zordani if he could sit in with the band on percussion during one of the Ravens' performances. Zordani said yes and played with the Sound Machine during one of their gigs at Mike and Stan's.

And that is the way things go between the Ravens and the Sound Machine. Zordani even had the

Sound Machine play between sets during a recent Ravens show at the Uptowner. Zordani loves to play with the Sound Machine, and it shows when he talks of playing at Mike and Stan's.

"It gets packed. It's insane in there; those kids are screaming and dancing. It's wild," Zordani said. He also raved about the size of the see Pahati, page 3b

The Charleston Sound Machine is, left to right, Tim Piatek, Josh Burchaki, Jason Racutt, Erik Nelson, Bob Zordani, and Jeff Pahati. Photo by Sara Figiel/Assoc. Photo editor



That Verge Column

Frozen humiliation for sale

by **tony scott**
Associate Verge editor

There are moments of your life when you face utter humiliation. Your face turns red, you sometimes wish to crawl into the fetal position, and you really would like to be some place else. Some place like, say, Nepal.

I had one of those moments last week. It was, as expected, a bit on the icy side. The roads were a little slick, and since no one usually plows alleys, I naturally decided to walk down one. I was walking to class, humming my favorite tune, "Rock You Like A Hurricane," when my feet suddenly decided to go on strike.

"No more!" they cried. "No longer will we walk for you!"

Then came the slip. Normally, falls are pretty embarrassing anyway. But little did I know that that day fate would toss me a pass I just could not handle. I fell in front of a girl. The same girl. Twice. In the same day.

Now once would have been fine enough. Fate could laugh in my face, saying "Boy, you weren't expecting that one, were ya?" and I would just wave to the girl with an awkward smile, acting like nothing happened.

Yeah, like she could ignore the slightly rotund short man who just flopped on his butt like a dying fish.

But, no, it had to be a double-header that day. I don't know if the girl was laughing, crying, or ... laughing, mainly because she was in her car. She was a girl though, and who knows? She could have been my future girlfriend, my future wife, the mother of my future children, and I just took a fat-ass tumble right in front of her.

Later that afternoon, I was walking back from

Taco Bell which, conveniently, is right behind my apartment complex. I tried not to think about what had happened that morning. How could I? It was horrible. But I was attempting to gather what I had left of my manly pride and was moving on.

I was taking the alley again, this time I was going to make it. I had my Dr. Marten's boots on, and I was ready to climb Mt. Everest if the need arose. Uh-oh, I thought to myself, there is a car entering the alley; I had better get a move-on. And it happened again.

This time I was ready. I tried to get up before the car got close enough to see me, but as I was trying to get up - bam! - down again. And to my horror I looked to see the same car, with the same girl in the car, pass me by in the alley. The girl probably thinks I have some sort of foot defect, like my feet are in the shapes of roller skates or something.

Not that this will be a big blow to my self-esteem or anything. After all, I am a studly man with great powers and I know how to handle myself with the ladies. Toss on a romantic dinner, preferably a really high-quality frozen pizza like Totino's, then put on an Engelbert Humperdinck record and watch the clothes come off.

I told people about my disaster and, naturally, they laughed. Hard. But I will get by. I will survive. And in the meantime, to the girl who saw me slip and fall on my butt: I've got two dozen frozen Totino's pizzas ... and I just bought the Engelbert box set. You know what they say about a guy who can fall on his ass twice.

send comments or questions to Tony at
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- Chris Wille

man, social sciences & art major



"'He-Man.' He's my hero."

- Jeff Bryan

freshman, graphic design major



"'G.I. Joe,' definitely. I was into the military."

- Jim Miller

senior, history major

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Alanis shines on jagged little 'Unplugged'

by sean stangland
Verge editor

Alanis Morissette is the latest artist to join the ranks of those who release "Unplugged" albums, and, like those before her, the result is a competent live album that doubles as a "greatest hits" compilation.

Of course, with only two albums under her belt, do we really need this album already?

The answer may be no, but that doesn't make the album any less enjoyable. Simply titled "MTV Unplugged," Alanis' new album showcases all the best things about Morissette as a performer and as a songwriter.

Most of the songs you'd expect to be on this record are there. "Jagged Little Pill" is represented by "You Learn," "Head Over Feet," "Ironie" and "You Oughta Know." The surprises lie in what Alanis chose to include from her last album, "Supposed Former Infatuation Junkie." The big hit "Thank U" is absent, as are favorites "Baba" and "Front Row."

What Alanis does do is elevate some of the weaker tracks from "Supposed ..." into possible new standards for her live show. "That I Would Be Good," a track that goes over as flat and boring on the studio record, shines as an unplugged song. The wistful lyrics are capped off by Morissette's flawed, but beautiful, flute-playing.

These days, no live album is complete without some new tracks, and "MTV Unplugged" has three winners. "No Pressure Over Cappuccino" is one of the record's better offerings, a hopeful tune that features some especially good wordless wailing from Morissette.

The other new tracks, "Princes Familiar" and "These R the Thoughts," also are good additions to the Alanis pantheon, if not as memorable as the aforementioned "No

Pressure Over Cappuccino."

Perhaps the record's most interesting track is a cover of The Police standard, "King of Pain." Alanis makes the song her own; Sting fans won't be put off by it, nor will they find it laughably bad, even when Alanis changes the lyrics to "I am the Queen of Pain."

The album's highlight is the new rendering of "You Oughta Know." This unplugged version puts the studio version that launched Alanis' career to shame. Instead of sounding like a man-hating harpy, Alanis gives the song a new emotional edge, inflecting a sadness and frustration that did not come through previously. The new arrangement complete with piano and strings also helps sell the new angle.

The set comes to a fierce close with "Uninvited," the song from the film "City of Angels" that was so unfairly overlooked for an Oscar nomination last year. The unplugged environment does not harm the song one bit, and its orchestral power remains intact.

The album is not wholly successful; "Ironie" just doesn't work in an unplugged environment, especially when Alanis refuses to hit the high notes and sings a harmony of the main melody. "You Learn," while still a good song, gets really old really fast.

Overall, "MTV Unplugged" is a must-have for Alanis fans, but most could probably do without it. When will we get unplugged albums that are truly adventurous? Could you imagine how interesting an unplugged set from Beck or Garbage might be? I guess we'll just have to settle for Alanis for now.

"MTV Unplugged"
Alanis Morissette
Maverick Records
★★★



Above: "Attention! Attention! Has anyone seen an electric guitar laying around here? Anyone? Hello?"

Photos courtesy of Maverick Records

Right: Alanis is wondering where all of these words are coming from that are flying around her head.



from PAHATI, page 1b

venue. "You are right there. It's in-your-face rock 'n' roll. That makes it fun to play."

The majority of the Sound Machine's set involves classic rock standards like Van Morrison's "Gloria," Simon and Garfunkel's "Cecilia" and Bad Company's "Feel Like Makin' Love."

"We'll throw two or three songs together and just do one long jam," Piatek explained.

Zordani added, "They play classic rock songs that everybody knows, but they are also songs that are really fun to play. How can you go wrong with 'Gloria'?"

Piatek and Pahati have been playing together and writing songs ever since they were young tykes in grade school.

"We've been playing since we were 12," Pahati said.

"We have songs on tape that we wrote in sixth grade," Piatek added.

Piatek said the band members have been teaching some more percussion techniques to Racutt and added that sometimes Racutt will take Piatek's place on the sticks.

"We'll do a (Tom) Petty tune every now and then, and I'll go up and sing, and he'll play the drums," Piatek said of Racutt.

Nelson, who has also been given the designation "the world's best roadie" by the band, has some equipment duties, and Piatek says Nelson gladly helps out.

"He likes carrying speakers around," Piatek commented. "And anyone who will carry speakers is Jesus," Zordani joked.

Piatek described the audience at their shows as a rare mix of Greeks and independents, and said there is always a positive vibe in the air.

"They're always wild, fun people," Piatek said. "There are never any problems. (The fans) are loyal, too. They're always there on the Thursdays we play."

And loyal they are. At the Sound Machine's last Mike and Stan's show, Zordani said, there were 240 paying customers throughout the night.

"These guys are tearing up the scene right now,"

Zordani said.

So how do the students feel about playing with the 37-year-old Zordani?

"It's just so much fun," Piatek said of playing with Zordani. "He's an excellent harp player. He's just a fellow musician who is a really good friend. I come to him, and he helps me with friendly advice. I've never even had him as a professor."

Likewise, Zordani said he enjoys playing with EIU students. "It's fun. I think that if students are interested in interacting with the professors, then the professors should do that, especially if it's something one enjoys," Zordani said. "I think it fosters a positive feeling between students and teachers. I think it breaks down the gap, too, which I think is really important."

What it really comes down to, though, is a love of the international language of music, Piatek said.

"You can tell that he genuinely just loves to play music," Piatek commented.

"And I do," Zordani added. "I just love to play."



Concert Calendar

Who	When	Where	Price	Phone
Brat Pack	9 p.m. Fri. Feb. 4	Gunner Buc's	\$3	235-0123
Krush	10 p.m. Fri. Feb. 4	Canopy Club (Urbana)	\$5	367-3140
Crow Jane	10 p.m. Sat. Feb. 5	Uptowner	\$2	345-4622
Brat Pack	10 p.m. Sat. Feb. 5	Marty's	\$4	345-2171
Nature's Gravy, Acoust'Cats, 11 Days	9 p.m. Sat. Feb. 5	Gunner Buc's	\$3	235-0123
Robbie Fulks, Mount Pilot, Heatersons	7 p.m. Sat. Feb. 5	High Dive (Champaign)	yes, unknown	359-4444
Eleven Days	9 p.m. Fri. Feb. 11	Top of the Roc	\$2	348-8018
Bottle of Justus	9 p.m. Sat. Feb. 12	Top of the Roc	\$3	348-8018
Brother Jed	10 p.m. Thurs. Feb. 17	Friends & Co.	free	345-2380
Charleston Sound Machine	10:30 p.m. Thurs. Feb. 17	Mike and Stan's	yes, unknown	345-7114
Riptones	10 p.m. Sat. Feb. 19	Friends & Co.	free	345-2380
Campus Perk Open Mic	10 p.m. Thurs. Feb. 10 and 17	Thomas Hall	free	581-3595
Friend's Open Mic Night	10 p.m. Wed. Feb. 9 and 16	Friend's & Co.	free	345-2380

D'Angelo returns with mesmerizing 'Voodoo'

by **matt neistein**
staff writer

Beware, all D'Angelo fans: his sophomore album, "Voodoo," is not "Brown Sugar," his platinum debut. But it is better.

Yeah, it took five years, but two minutes into this album, all that time is going to drift away, along with most of your day-to-day stresses and concerns. This is one laid-back piece of work.

When Michael "D'Angelo" Archer turned the R&B universe on its head with his stunning first album in 1995, critics raved about his amazing ability to take the old-school sounds of Smokey Robinson, Marvin Gaye and the like and smoothly blend them with a hint of funk and hip hop flavor. Singles such as "Lady," "Cruisin'," and the title cut had people nodding their heads and reminiscing the way R&B used to be.

And that's probably the biggest difference between the two LPs. There are no songs on "Voodoo," at least not the way you generally think of them.

If you put this CD in, you're not going to press the skip button to get to that one song you like, no more than you'd put a movie in the VCR and fast forward to see just one scene. Instead, you need to kick back and listen to it from beginning to end.

D'Angelo creates this effect by fading one song into another, even overlapping music from song to song so you don't know when exactly you went from "Playa Playa" to "Devil's Pie." The album's identity and sense of continuity is brilliant.

It's obvious that the 25-year-old crooner with the quiet voice went for a much jazzier, soulful flavor this time around. Only two of the songs on the album, "Chicken Grease" and "Spanish Joint," can even remotely be described as uptempo. There are no party cuts, but a lot of "kickin' it" jams.

The album was recorded at Electric Ladyland in New York, the legendary studio built by Jimi Hendrix. D'Angelo's sonic experimentation evokes the late guitarist, and he brought along musical geniuses to help him achieve his sound. Ahmir Thompson, better known as Questlove of The Roots, provides the drumwork for most of the album; D'Angelo has called him the "co-pilot" of the LP. DJ Premier blesses "Devil's Pie" and Raphael Saadiq lends a hand in producing "Untitled," the current single.

Oddly, the album's first single, "Left and Right," is arguably the worst on the album, despite the cameos by usually top-notch MCs Redman and Method Man. Their gruff, off-the-wall personas and lyrics seem completely out of place with the spare, melodic instrumentation.

However, "Untitled" sounds like the song we all wish Prince (you know who I'm talking about) would make now. D'Angelo's voice has almost the exact same range as Prince's at the high end, and the song is layered with sensuality.

D'Angelo's singing is even more abstract now; it's like listening to Ghostface Killah rap. But that's not the point, as the unidentified author of an essay at the beginning of the notes writes: "His vocal collaging intrigues me." And the lyrics still are superb; D'Angelo ponders the power of money on "Devil's Pie": "Time has come for most of us/To choose in which God we trust."

D'Angelo is the only credited singer on the album, and he was responsible for all the vocal arrangements, as well; in essence, he sang backup to himself as well as playing most of the instruments. But the soul of the music comes through loud and clear.

Don't throw this LP in the stereo if you want to wild out, party crazily or bang your head. Instead, when you're chillin' with friends, relaxin' from a long day or gettin' your groove on, press play and become enchanted.

"Voodoo"
D'Angelo
Virgin Records
★ ★ ★ 1/2

Chbosky book looks at 'The Perks' of being young

by **abby heras**
Staff writer

Looking for a good book to read? Not only is "The Perks of Being a Wallflower" an excellent book, it contains humor, honesty and that warm fuzzy feeling throughout.

Author Stephen Chbosky opens up the world of Charlie, a 15-year-old freshman in high school through an intimate journal he writes to a nameless, genderless friend.

Watching the world, his family and his classmates, Charlie is a wallflower: shy and introspective. Like other teenagers in high school, he comes across the same trials - making friends, exploring sexuality, drug experimentation, family tensions, coping with death and first love. His letters don't specify his whereabouts or the friend he writes to in his journal, but they offer an innocence and uncertainty to which we can relate.

Charlie comes from an average family, being the youngest of three kids in a mid-

dle-class family in Pennsylvania: an older brother who plays football for Penn State, a sister who is constantly thinking about boys, a passive mother who releases herself through shopping or fuming quietly and a father who enjoys reminiscing of "the good ol' days."

This book is said to be a rip-off of Salinger's "Catcher in the Rye"; however, that novel is one of the many greats that Charlie's teacher has him read. Like Holden, Charlie, with his somewhat sarcastic nature, is able to recognize the phoniness in people and celebrities.

While sitting in the waiting room of his dentist, Charlie contemplates the structure of these celebrity interviews in women's magazines because to him, they are all the same. The teacher that recognizes Charlie's intelligence, opens him up to the new world of literature, with the likes of Harper Lee, Fitzgerald and Kerouac.

Almost anyone can relate to Charlie's life since we've all been in high school and

have at one point hurdled similar obstacles. If you've ever been a wallflower, reading this book may bring on some nostalgic feelings. If you were part of that "popular" crowd, this book allows you to understand the eccentric and maybe unusual ways of the "other" crowd. There are reasons for the things we do and this book just sums it all up.

At the bookstore, I was hesitant to read about a teenage boy's journal, bearing in mind the behavior of the typical horny male adolescent (sorry, boys, I know that not all are of this description). While reading, I found myself proven wrong. Charlie breaks the barrier of the teenage male stereotype with his genuine nature. What's more, Chbosky does an excellent job expressing Charlie's mind while he is under the influence of alcohol and drugs.

"The Perks of Being a Wallflower" is an easy read for those who don't enjoy long, thick and drawn-out stories. Though some parts may seem a little complex, they only allow a better understanding of the protag-

onist, Charlie. The book flows consistently throughout with the exception of Charlie's thoughts during his drug experimentations. Those parts are a bit sporadic, but do come together at the end of the journal entry.

This book will bring on tears when Charlie weeps for his Aunt Helen and his friend, Michael, that committed suicide, and a smile when Charlie cracks a joke or shows his child-like innocence and an understanding nod when Charlie speaks about loving another person.

Though this book may contain topics considered taboo, Charlie is only describing the world from his honest viewpoint. Through Charlie, Chbosky composes an entertaining novel with a curious, insightful and intelligent gem that proves to be a character not soon forgotten.

"The Perks of Being a Wallflower"
Stephen Chbosky
Simon & Schuster
★ ★ ★ ★

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'Magnolia' muse touches heart of epic film

by sean stangland
Verge editor

Film and music often go hand in hand; a film's musical score helps tell the story. In some cases, filmmakers can even use popular music in a synergistic fashion with their films. Martin Scorsese and Quentin Tarantino have shown mastery for this technique with films like "Casino" and "Pulp Fiction."

"*Magnolia*" is the best recent example of a film that uses popular music to help tell a story (or in this film's case, stories) and the second film by Paul Thomas Anderson to do so.

Most of the soundtrack to Anderson's epic "Magnolia" is comprised of new songs by singer-songwriter Aimee Mann, whom Anderson had admired prior to their collaboration on the film. In the album's liner notes, Anderson calls his screenplay for "Magnolia" "an adaptation of Aimee Mann songs," explaining that Mann had been writing new songs at the same time he had been writing the film. They put their heads together, and the result is a remarkable song-score.

The album begins with a cover of Harry Nilsson's "One," and it is one of those covers like Jimi Hendrix's "All Along the Watchtower" that will erase most memories of its source material. Mann's pained voice brings a particular sadness to the lyrics: "It's just no good anymore since you went away/Now I spend my time just making rhymes of yesterday."

The song is especially relevant to the film; one of the main themes of "Magnolia" is the lone-



photo courtesy of www.aimeemann.com

(Right) Aimee Mann, "Magnolia's" muse, wears tight clothing and she looks angry. (Above) You better buy her album.

liness and despair all of the characters feel (and, consequently, that we all feel). Like all the songs here, "One" has this contradictory way of feeling both simple and epic at the same time.

"Deathly" perfectly sums up the character of Claudia Wilson Gator (Melora Walters) with lyrics about a woman who shuns a friendly face. Anderson even admits to stealing the song's opening line ("Now that I've met you/Would you object to/Never seeing each other again") and using it as a pivotal line of dialogue for Walters' character.

"Save Me," a song that could be interpreted as being sung from the point of view of John C. Reilly's cop character, recently lost the Golden Globe award for Best

Original Song to this year's entry from the Disney juggernaut. Perhaps the song can lose to "Tarzan" again at the Academy Awards.

If any song from this record deserves an Academy Award, it is "Wise Up." The only problem is that, ironically enough, the song originally appeared on the "Jerry Maguire" soundtrack. "Wise Up" is a real heartbreaker: "It's not going to stop/So just give up." The song plays an integral part in the film's best scene, one that shows each character singing the song alone, as if this song best conveys their despondencies. It is truly awe-inspiring.

Mann also has help from a lot of known artists on this record. Michael Penn, Juliana Hatfield, pro-



ducer Brendan O'Brien and Tom Petty compatriot Benmont Tench all contribute instrumentation to Mann's songs.

Jon Brion, who wrote smatterings of incidental music for "Magnolia" and Anderson's last film, "Boogie Nights," also helps out on Mann's songs; the album features his simply effective music from the end credits of the film.

It wouldn't be a P.T. Anderson soundtrack without a '70s flavor, so the album also includes two songs by Supertramp, one of

which relates to William H. Macy's loser character in the film.

Like the disco-charged soundtrack of "Boogie Nights," the "Magnolia" soundtrack is a perfect companion piece to its film. You really can't separate the music from the movie, or vice-versa.

"Magnolia"
Aimee Mann
& various artists
Reprise Records
★★★★

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Personals

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Congratulations to Leslie Barton of AST for getting Treasurer of Natural Ties. Your sisters are so proud of you!

Stephanie Babyar of AST, Congratulations on being elected President of Natural Ties.

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CampusClips

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Misunderstood cinema: Raimi's 'Army' comes to life

Editor's note: This article is the second in a series about Hollywood's forgotten films. Enjoy!

by stella link
Staff writer

The third and final film of the "Evil Dead" trilogy, aptly named "Army of Darkness," has Bruce Campbell reprising his role as Ash, the bone-headed, dim-witted, one-liner-spewing super hero who has a chainsaw for a hand, a shotgun and a real bad attitude.

This time, he's lost in 1300 A.D., and as luck would have it, he's battling an entire medieval army of the undead. Straying really far from the first two films, "Army of Darkness" is just one huge comic book, which pulls you into its dark, macabre sense of humor without a hitch.

"Army of Darkness" is like a live comic book in the truest sense. The editing of the film is cut-cut-cut, no transitions needed. This editing accounts for the short 81-minute running time of the film, which includes credits. The Director's Cut version has 14 minutes of additional footage, consisting of different takes, shots and dialogue.

After the credits, an alternate ending is played which portrays Ash unable to get back to his own time. If this movie were one of the evil dead, it would turn pale and black from lack of breath.

The transition was made from straight horror film to black comedy and pure slapstick, but it seems to work well, even if there are huge plot holes in between each of the films in the trilogy. This movie reprises the cult classic status of many



"Hi, I'm Ash. Here's a coupon for a free minion of the damned for your next visit to S-Mart."

photo courtesy of members.tripod.com/~evil_bicky/aodpics

horror movies, bringing an interesting audience of horror and comedy fans alike.

Campbell's use of slapstick comedy in this movie has made "Army of Darkness" one of the best horror films ever made because of its evolution after "Evil Dead" and "Evil Dead 2: Dead By Dawn." The video version is often considered better and more successful than its motion picture screening at 1993 in the box office.

Unlike any other movie, "Army of Darkness" shares its successes with movies such as "Night of the Living Dead" as a classic horror flick that gives a good scare to anyone, but makes them laugh in the process of climactic endings.

The story revolves around the secrets of the book called "Necronomicon Ex

Mortis," roughly translated as "The Book of The Dead," which talks of demon resurrection passages, incantations, and other such monstrous turmoil. In each movie of the trilogy, Ash somehow manages to get the book resurrected while it wreaks havoc on him and his girlfriend Linda in the woods.

The book's unleashed demons kill Linda and leave Ash alone to fight from becoming a demon himself. He tries to fight back the demonic forces and has to lop off his own hand at the wrist, starting the climactic movie. Ash is sucked into an alternate dimension where he is beaten, tortured, and put into a pit for execution rights.

He surprises the medieval cast by killing the demon set upon him with a chainsaw

and his shotgun, otherwise known as a "boom stick" to his "primitive screwhead" cohorts. Once they gain his trust through Ash's brutal determination and force, he become the chosen person to free the human army who trusts him from the hordes of the Deadites.

Within the confines of the movie, Ash falls in love with a medieval girl named Sheila telling her to "Give me some sugar, baby" and slipping into an erotic love scene. Ash updates his weaponry by making a hand that attaches to where his hand once was, making him stronger and more powerful. The medieval crew of his friends and allies send him into the woods to retrieve the book, therefore, stopping the Deadites from slaughtering the village.

When the village becomes disappointed by his lack of effort, an army of wiser, stronger friends combine to take down the Deadites in a final fight to save time and get Ash back to his own world.

The movie itself is a testament to the entire Evil Dead Trilogy that has changed the way most horror movies are made today. The film's hilarious side, as well as the strength of one man against the fear inside the woods, are portrayed in a professionally filmed manner, without the graininess and boring narrative of a movie like "The Blair Witch Project." Overall, I believe this film is entitled to the amount of praise and acclaim it has gotten since its home video release.

As an added bonus, an outstanding DVD Collector's Edition of the film has recently been released by Anchor Bay home video, which features a clearer print of the film, in addition to several other extras.



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Official notices

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SPRING COMMENCEMENT MARCH ORDER
Spring Commencement 2000 will be held on Saturday, May 6. Ceremonies will take place in Lantz Gymnasium. Graduate School and College of Sciences will participate at 9 a.m.; College of Arts and Humanities and College of Education and Professional Studies will participate at 1 p.m.; and BOT/BA, and Applied Sciences will participate at 5 p.m. Please direct questions to Mark or Marty, 6892, or e-mail cfmh1 or csmh3.
—Mark Haines, Director, Special Events/Commencement

SPRING REFUND DEADLINE
The last day to withdraw from the University and receive a 50% REFUND (50% of all tuition/fees paid except insurance) is MONDAY, FEBRUARY 7. Be sure to call in on the Touch-Tone Registration System at least 15 minutes before closing time.
—Brent A. Gage, Director, Registration & Orientation

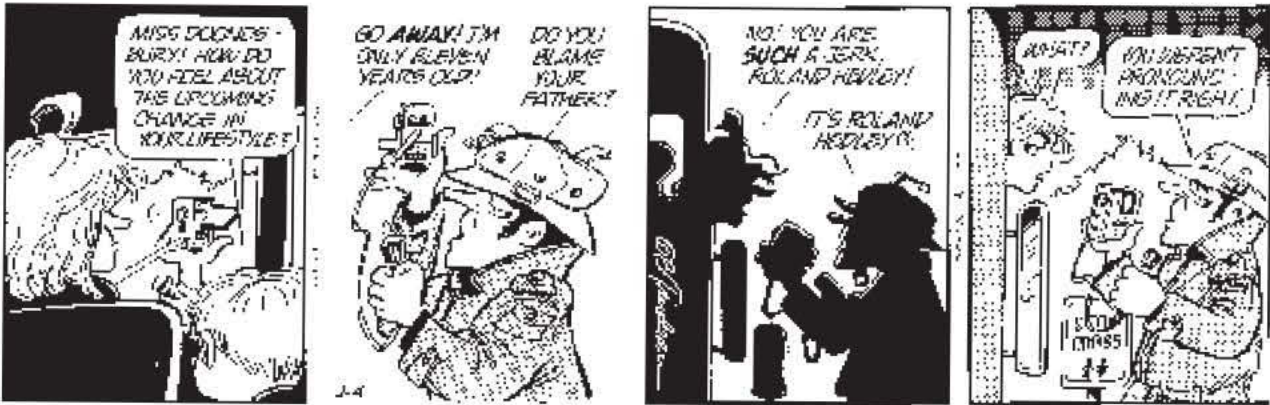
SUMMER/FALL REGISTRATION
If you are currently attending EIU and expect to register for Summer or Fall, make an appointment to see your adviser as soon as possible. ACADEMIC ADVISEMENT IS REQUIRED FOR ALL UNDERGRADUATE STUDENTS. PAY THE ADVANCE DEPOSIT at the cashier window at Old Main (PAYABLE BEGINNING FEB. 7)—\$25 for Summer, \$100 for Fall. Submit your advance deposit with an advance deposit coupon (available from the cashier OR the schedule bulletin), or it can be printed from Registration's WEB page, accessed through www.eiu.edu. An EIU employee who plans to register to Summer or Fall must contact the Registration Office to have the advance deposit waived; a student who plans to use co-op teacher waivers must contact the Student Teaching Office. Summer and fall registration will begin March 6. The class schedules will be published in The Daily Eastern News: Summer on Feb. 21; Fall on Feb. 28. After publication, schedules will be available in the Registration Office. Read the schedule bulletin for complete information.
—Brent A. Gage, Director, Registration & Orientation

IL SPECIAL EDUCATION SCHOLARSHIP
Applications for the 2000-2001 Illinois Special Education Teacher Scholarship are now available and may be picked up in the Office of Financial Aid, Lower East Wing, SSB. Applicants must: plan to major in Special Education or Communication Disorders & Sciences, have graduated in the top 50% of their high school, be a U.S. citizen, and an Illinois resident. Applicants must be seeking initial teacher certification and be making satisfactory academic and financial aid progress. A teaching agreement must be signed if awarded. The applications are returned to the Deersfield Office of Illinois Student Assistance Commission (ISAC) and must be post marked on or before February 15, 2000.
—Beverly Miller, Financial Aid Advisor

ACADEMIC ADVISING APPOINTMENTS
Students assigned to Academic Advising Center must make an appointment to register for Fall 2000 term. Appointments may be made beginning Wednesday, February 16. The appointment must be made in person. PHONE CALLS FOR APPOINTMENT DATES WILL NOT BE ACCEPTED. The Advising Center is located in Ninth Street hall, Room 2100. Office hours are Monday through Friday, 8 a.m.-4 p.m. NOTE: If you miss your initial advisement appointment, it will be rescheduled toward the end of registration period.
—Mary Kelm, Director

UNIVERSITY ADMISSION TO TEACHER EDUCATION MEETING
Students must attend a meeting to formally apply for University Admission to Teacher Education and to initiate the selection process. The College of Education and Professional Studies schedules meetings each semester. The required formal application form is distributed and collected at the meetings and the rules and regulations concerning selection, admission to and retention in teacher education are explained. Students who have not previously applied must attend a meeting. The following meetings are available: Spring Semester 2000 to initiate the selection process: Saturday, February 19, 1501 Buzzard Hall Auditorium, 1 to 1:50 p.m.; Tuesday, March 21, 1501 Buzzard Hall Auditorium, 1 to 1:50 p.m.; Saturday, April 15, 1501 Buzzard Hall Auditorium 1 to 1:50 p.m.; and Monday, April 24, 1501 Buzzard Hall Auditorium 6 to 6:50 p.m. The next opportunity to initiate the "Selection Process" and apply for University Admission to Teacher Education will be during the Fall Semester, 2000.
—Dr. Douglas Bower, Associate Dean College of Education and Professional Studies

Doonesbury



BY GARRY TRUDEAU

MOTHER GOOSE & GRIMM



BY MIKE PETERS

Sophisticated thriller is a sight to 'Behold'



by **christopher weedman**
Staff writer

An old adage tells us that "beauty is in the eye of the beholder." This is certainly the case when it comes to viewing movies.

If you were to read all of the reviews of "Eye of the Beholder" in both the press and on the Internet, you would come to the conclusion that the film must be an abysmal failure. It has received almost unanimous negative responses from reviewers across the country.

In response, all I can say is that they are horribly mistaken. "Eye of the Beholder" is a stylish and

sophisticated thriller that entertainingly blends elements from such films as Alfred Hitchcock's "Vertigo" and Francis Ford Coppola's "The Conversation."

Ewan McGregor stars as an unnamed British intelligence agent - billed in the end credits as "The Eye" - who is hired to follow Joanna Eris (Ashley Judd), a woman suspected of blackmailing the son of a British government official. "The Eye" slyly uses high-powered video cameras and recording equipment to track her every waking moment.

After witnessing Joanna brutally killing a man and grieving over the lifeless body, "The Eye" begins to realize that psychologi-

photos courtesy
of www.darkhorizons.com
Ewan, how many times have we told you now to glue your ear to the door? And Ashley, stop pointing that thing at me!

cally she is still only a little girl and in need of protection from herself and others.

Due to his own loneliness and grief over not knowing the whereabouts of his own daughter, "The Eye" begins to form a strange father-like attachment to Joanna and tries to foil her attempts to murder other unsuspecting men.

"Eye of the Beholder" is the fourth feature from director Stephan Elliott, an Australian cult filmmaker who is best known for his 1994 drag farce "The Adventures of Priscilla, Queen of the Desert."

The film is based on a 1980 novel by Marc Behm, which was previously brought to the French screen in 1983 as "Mortelle Randonnée." Behm is a prolific mystery author and screenwriter who, among other things, contributed to the story of Stanley Donen's classic thriller "Charade." Beatles aficionados also may remember him as the co-screenwriter of the group's 1965 film "Help!"

If you desire non-stop thrills and action, you would be well advised to stay away from this film. It is not mainstream Hollywood fare. It is an art-house suspensor that achieves its thrills not from plot techniques and on-screen action, but from the subtly powerful emotions exuded by its lead actors.

While McGregor is quirky and interesting as the intelligence agent, it is hard not to keep your eyes primarily focused on the talented and stunningly beautiful Judd. Her fine enigmatic performance is reminiscent of the ones given by Hitchcock's leading



ladies, especially Kim Novak in "Vertigo" and Tippi Hedren in "Marnie."

Ample support is given by Patrick Bergin, k.d. lang and Genevieve Bujold. People who have already seen the film might notice that I have not mentioned the performance given by pretty boy Jason Priestley. Well, if you can not say anything nice...

Several reviewers have complained about the abundance of unanswered questions in the film, but this is what intrigued me so much about it. Film directors often feel they have to undermine the intelligence of the audience by explaining every single plot detail and character motivation. I

appreciated the fact that Elliott deliberately leaves some details to the viewer's imagination.

After reading the film's negative notices, I began to think that I must have watched a different film than everyone else did. The film I saw was completely engrossing and held my interest to the conclusion. If it is bad as everyone says, I must have flipped my gourd.

Wait a minute, there is a knock at the door. I hope it is not men in white coats coming to take me away!

"Eye of the Beholder"
Destination Films

★ ★ ★

Happy Birthday, Jen!

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Michelle, Gabby, and 15

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